



**Cambridge International Examinations**  
Cambridge International General Certificate of Secondary Education

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**ENGLISH AS A SECOND LANGUAGE**

**0510/42**

Paper 4 Listening (Extended)

**May/June 2014**

**Approx. 45 minutes**

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **6** printed pages and **2** blank pages.

**Questions 1–6**

For Questions 1–6 you will hear a series of short sentences. Answer each question on the line provided. Your answers should be as brief as possible.

You will hear each item twice.

1 Which television programme do the students decide to watch?  
.....[1]

2 How did Sana find out that the train service will close down?  
.....[1]

3 When **and** where will the students go to find out who their main teacher is?  
.....  
.....[1]

4 Why is the neighbour pleased that the parcel has been delivered? Give **two** details.  
.....  
.....[2]

5 Why does the woman object to the housing plan?  
.....[1]

6 Which **two** items does Ahmed bring to impress his interviewer?  
.....  
.....[2]

[Total: 8]

## Question 7

Listen to the following interview with the manager of a busy international airport, and then complete the details below. You will hear the interview twice.



## Airport Manager

**Name:** Anders Helm

**Kuala Lumpur Airport:** *rated in the top ..... airports by  
..... for its up-to-date technology* [1]

**Total Airport Management System (TAMS):**

- *links ..... information systems in the airport*
- *a ..... database is used* [1]
- *uses approximately 50 ..... of fibre-optic cable* [1]

**Passenger numbers:** *at the moment ..... annually,  
but expected to rise to ..... by 2020* [1]

**Airport facilities:**

- *trains which do not need ..... and moving walkways* [1]
- *4-star hotel with ..... rooms*
- *210 .....* [1]

**Unusual aspects of terminal:**


- *Rainforest: ..... area of real trees and plants*
- *Boardwalk: place for display of ..... by local people* [1]

[Total: 7]

## Question 8

Listen to the following radio interview with a man who is talking about his work as a film and television 'extra', and then complete the details below. You will hear the interview twice.

**Film and television extra**

 **A film 'extra' is also known as:** a ..... actor [1]

**Most recent film role:** lasted for .....  
and received the sum of ..... for the work [1]

**Last speaking role:** as a ..... in a hospital [1]

**Rick's particular skills:**

- .....
- ..... [1]

**Arrangements for fees:**

- agent takes ..... of income
- non-speaking role receives ..... rate [1]
- day ..... attracts a higher fee [1]

**Physical details required by agent:**

- height and weight
- anything noticeable such as tattoos, scars or ..... [1]

**Rick's unusual feature:**

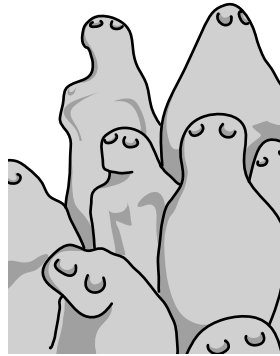
long ..... which has helped to get roles as  
..... stars and musicians. [1]

**Favourite role:** as a ..... player and getting a  
..... ticket for the French Open tournament [1]

[Total: 9]

**Question 9**

Listen to the following interview with a manager of an art project, and then answer the questions below. You will hear the interview twice.



- (a) In which **two** places has Imogen been helping to manage the art project?  
.....  
.....[1]
- (b) How does the artist make the figures look like a crowd of people? Give **two** details.  
.....  
.....[1]
- (c) How much did the clay cost the artist, **and** how many trips did the factory make?  
.....  
.....[1]
- (d) What might the figures represent when displayed in a theatre?  
.....  
.....[1]
- (e) What prevents these figures from being part of a permanent art collection? Give **two** details.  
.....  
.....[1]
- (f) How have young children reacted to this piece of artwork?  
.....[1]

[Total: 6]

**Question 10**

Listen to the following talk given by a man who believes that children should engage with nature more, and then answer the questions below. You will hear the talk twice.

- (a) According to the speaker, how do children nowadays occupy themselves at home? Give **two** details.

.....  
.....[1]

- (b) What are the possible health problems for children who are losing their connection with nature? Give **two** details.

.....  
.....[1]

- (c) Why are some parents too frightened to allow their children out of their sight out of doors? Give **two** details.

.....  
.....[1]

- (d) What is the proof that there is more danger to children inside their homes than outside?

.....  
.....[1]

- (e) What is the greatest benefit for children who play together outdoors?

.....  
.....[1]

- (f) By what age does the speaker think children should have had some experience of nature?

.....[1]

[Total: 6]



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